

# Exhibit 5-4

Page 3.

# Certificate

## Registration of a Claim to Copyright

In a musical composition the author of which is a citizen or domiciliary of the United States of America or which was first published in the United States of America

This is to Certify that the statements set forth on this certificate have been made a part of the records of the Copyright Office. In witness whereof the seal of the Copyright Office is hereto affixed.

ABRAHAM L. KAMINSTEIN

Register of Copyrights  
United States of America

## 1. Copyright Claimant(s) and Address(es):

Name JOBETE MUSIC CO., INC.Address 2648 WEST GRAND BLVD.

Name \_\_\_\_\_

Address \_\_\_\_\_

## CAN I GET A WITNESS

## 2. Title: \_\_\_\_\_

(Title of the musical composition)

## 3. Authors:

Name EDDIE HOLLAND

(Legal name followed by pseudonym if latter appears on the copies)

Citizenship U.S.A.

(Name of country)

**WORDS & MUSIC**Domiciled in U. S. A.   NoAddress 2648 WEST GRAND BLVD.

Author of \_\_\_\_\_

(State which: words, music, arrangement, etc.)

Name BRIAN HOLLAND

(Legal name followed by pseudonym if latter appears on the copies)

Citizenship U.S.A.

(Name of country)

Domiciled in U. S. A.   NoAddress 2648 WEST GRAND BLVD.

Author of \_\_\_\_\_

(State which: words, music, arrangement, etc.)

Name LAMONT DOZIER

(Legal name followed by pseudonym if latter appears on the copies)

Citizenship U.S.A.

(Name of country)

Domiciled in U. S. A.   NoAddress 2648 WEST GRAND BLVD.

Author of \_\_\_\_\_

(State which: words, music, arrangement, etc.)

## 4. (a) Date of Publication:

## (b) Place of Publication:

(Name of country)

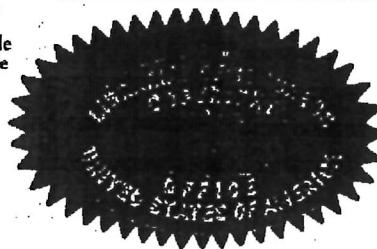
## 5. (a) Previous Registration or Publication:

 Previous registration Previous publication

## (b) New Matter in This Version:

Complete all applicable spaces on next page

CLASS	REGISTRATION NO.
<b>E</b>	Eu 789133
DO NOT WRITE HERE	



6. Deposit account:

JOBETE MUSIC COMPANY, INC.

7. Send correspondence to:

Name: JOBETE MUSIC COMPANY, INC.

Address: 2648 WEST GRAND BLVD.

8. Send certificate to:

(Type or  
print Name  
name and  
address)

Address

JOBETE MUSIC COMPANY, INC.	
2648 WEST GRAND BLVD.	
(Number and street)	
DETROIT	8
(City)	(Zone)
MICHIGAN	
(State)	

**Information concerning copyright in musical compositions**

**When To Use Form E.** Form E is appropriate for unpublished and published musical compositions by authors who are U. S. citizens or domiciliaries, and for musical compositions first published in the United States.

**What Is a "Musical Composition"?** The term "musical composition" includes compositions consisting of music alone, or of words and music combined. It also includes arrangements and other versions of earlier compositions, if new copyrightable work of authorship has been added.

**Song Lyrics Alone.** The term "musical composition" does not include song poems and other works consisting of words without music. Works of that type are not registrable for copyright in unpublished form.

**Sound Recordings.** Phonograph records, tape recordings, and other sound recordings are not regarded as "copies" of the musical compositions recorded on them, and are not acceptable for copyright registration. For purposes of deposit, the musical composition should be written in some form of legible notation. If the composition contains words, they should be written above or beneath the notes to which they are sung.

**Duration of Copyright.** Statutory copyright begins on the date the work was first published, or, if the work was registered for copyright in unpublished form, copyright begins on the date of registration. In either case, copyright lasts for 28 years, and may be renewed for a second 28-year term.

**Unpublished musical compositions**

**How To Register a Claim.** To obtain copyright registration, mail to the Register of Copyrights, Library of Congress, Washington 25, D. C., one complete copy of the musical composition, an application Form E, properly completed and signed, and a fee of \$4. Manuscripts are not returned, so do not send your only copy.

**Procedure To Follow if Work Is Later Published.** If the work is later reproduced in copies and published, it is necessary to make a second registration, following the procedure outlined below. To maintain copyright protection, all copies of the published edition must contain a copyright notice in the required form and position.

**Published musical compositions**

**What Is "Publication"?** Publication, generally, means the sale, placing on sale, or public distribution of copies. Limited distribution of so-called "professional" copies ordinarily would not constitute publication. However, since the dividing line between a preliminary distribution and actual publication may be difficult to determine, it is wise for the author to affix notice of copyright to copies that are to be circulated beyond his control.

**How To Secure Copyright in a Published Musical Composition:**

1. Produce copies with copyright notice, by printing or other means of reproduction.

2. Publish the work.

3. Register the copyright claim, following the instructions on page 1 of this form.

**The Copyright Notice.** In order to secure and maintain copyright protection for a published work, it is essential that

all copies published in the United States contain the statutory copyright notice. This notice shall appear on the title page or first page of music and must consist of three elements:

1. **The word "Copyright," the abbreviation "Copr.," or the symbol ©.** Use of the symbol © may result in securing copyright in countries which are parties to the Universal Copyright Convention.

2. **The year date of publication.** This is ordinarily the date when copies were first placed on sale, sold, or publicly distributed. However, if the work has been registered for copyright in unpublished form, the notice should contain the year of registration; or, if there is new copyrightable matter in the published version, it should include both dates.

3. **The name of the copyright owner (or owners).** Example: © John Doe 1962.

**NOTE:** If copies are published without the required notice the right to secure copyright is lost and cannot be restored.

FOR COPYRIGHT OFFICE USE ONLY	
Application received	
SEP 11 1963	
One copy received	
AUG 21 1963	
Two copies received	
Fee received	

(July 1962-250,000)

Page 4



## 5. Deposit account:

Jobete Music Co., Inc. INTERNATIONAL DEPT.

7. Send correspondence to:

Name: Jobete Music Co., Inc., Int'l Dept. Address: 2648 W. Grand Blvd.

## 8. Send certificate to:

(Type or print)

Name  
name and address

Address

Jobete Music Co., Inc. International Dept.

2648 W. Grand Blvd.

(Number and street)

Detroit

Michigan

48208

(ZIP code)

## Information concerning copyright in musical compositions

**When To Use Form E.** Form E is appropriate for unpublished and published musical compositions by authors who are U.S. citizens or domiciliaries, and for musical compositions first published in the United States.

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**Song Lyrics Alone.** The term "musical composition" does not include song poems and other works consisting of words without music. Works of that type are not registrable for copyright in unpublished form.

## Unpublished musical compositions

**How To Register A Claim.** To obtain copyright registration, mail to the Register of Copyrights, Library of Congress, Washington, D.C. 20540, one complete copy of the musical composition, an application Form E, properly completed and signed, and a fee of \$6. Manuscripts are not returned, so do not send your only copy.

**Procedure To Follow If Work Is Later Published.** If the work is later reproduced in copies and published, it is necessary to make a second registration, following the procedure outlined below. To maintain copyright protection, all copies of the published edition must contain a copyright notice in the required form and position.

## Published musical compositions

**What Is "Publication?"** Publication generally means the sale, placing on sale, or public distribution of copies. Limited distribution of so-called "professional" copies ordinarily would not constitute publication. However, since the dividing line between a preliminary distribution and actual publication may be difficult to determine, it is wise for the author to affix notice of copyright to copies that are to be circulated beyond his control.

**How To Secure Copyright in a Published Musical Composition.**

1. Produce copies with copyright notice, by printing or other means of reproduction.
2. Publish the work.
3. Register the copyright claim, following the instructions on page 16 of this form.

**The Copyright Notice.** In order to secure and maintain copyright protection for a published work, it is essential that

all copies published in the United States contain the statutory copyright notice. This notice shall appear on the title page or first page of music and must consist of three elements:

1. The word "Copyright," the abbreviation "Copyr." or the symbol ©. Use of the symbol © may result in securing copyright in countries which are parties to the Universal Copyright Convention.

2. The year date of publication. This is ordinarily the date when copies were first placed on sale, sold, or publicly distributed. However, if the work has been registered for copyright in unpublished form, the notice should contain the year of registration; or, if there is new copyrightable matter in the published version, it should include both dates.

3. The name of the copyright owner (or owners). Example: © John Doe 1966.

**NOTE:** If copies are published without the required notice the right to secure copyright is lost and cannot be restored.

FOR COPYRIGHT OFFICE USE ONLY	
Application received:	OCT 28 1966
One copy received:	MAR 2 8 1966
Two copies received:	
Fee received:	

## **CERTIFICATE OF RENEWAL REGISTRATION**



This certificate, issued under the seal of the Copyright Office in accordance with the provisions of section 304 of title 17, United States Code, attests that renewal registration has been made for the work identified below. The information has been made a part of the Copyright Office records.

**OFFICIAL SEAL**

**REGISTER OF COPYRIGHTS**  
*United States of America*

FORM RE

UNITED STATES COPYRIGHT OFFICE

REGISTRATION NUMBER		
RE	535	701
EFFECTIVE DATE OF RENEWAL REGISTRATION		
JUN 25 1991		
(Month)	(Day)	(Year)

**DO NOT WRITE ABOVE THIS LINE. FOR COPYRIGHT OFFICE USE ONLY**

1	RENEWAL CLAIMANT(S), ADDRESS(ES), AND STATEMENT OF CLAIM: (See Instructions)	
Renewal Claimant(s)	Name ..... <b>BRIAN HOLLAND</b> Address ..... <b>JOBEYE MUSIC CO., INC.</b> , Address ..... <b>6255 Sunset Blvd., Los Angeles, CA 90028</b> . Claiming as <b>AUTHOR OF WORDS &amp; MUSIC</b> . <small>(Use appropriate statement from instructions)</small>	
	2	Name ..... <b>EDDIE HOLLAND</b> Address ..... <b>(SAME AS ABOVE)</b> . Claiming as <b>AUTHOR OF WORDS &amp; MUSIC</b> . <small>(Use appropriate statement from instructions)</small>
	3	Name ..... <b>LAMONT DOZIER</b> Address ..... <b>(SAME AS ABOVE)</b> . Claiming as <b>AUTHOR OF WORDS &amp; MUSIC</b> . <small>(Use appropriate statement from instructions)</small>

**TITLE OF WORK IN WHICH RENEWAL IS CLAIMED:**

## CAN I GET A WITNESS



四庫全書

#### **RENEWABLE MATTER:**

WORDS & MUSIC

**CONTRIBUTION TO PERIODICAL OR COMPOSITE WORK:**

**Title of periodical or composite work:** .....  
.....

If a periodical or other serial, give: Vol. .... No. .... Issue Date .....

3 Author(s)	<b>AUTHOR(S) OF RENEWABLE MATTER:</b>  BRIAN HOLLAND EDDIE HOLLAND LAMONT DOZIER
----------------	--

4 Facts of Original Registration	ORIGINAL REGISTRATION NUMBER:  EU 789133.....	ORIGINAL COPYRIGHT CLAIMANT:  JOBETE MUSIC CO., INC.
	ORIGINAL DATE OF COPYRIGHT: <ul style="list-style-type: none"> <li>• If the original registration for this work was made in published form, give:</li> </ul>	
	<ul style="list-style-type: none"> <li>• If the original registration for this work was made in unpublished form, give:</li> </ul> <div style="text-align: center; margin-top: 10px;"> <b>OR</b> </div>	
	DATE OF PUBLICATION: .....	DATE OF REGISTRATION: September 11, 1963
	(Month)            (Day)            (Year)	(Month)            (Day)            (Year)

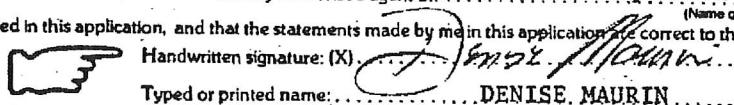
RE 535 701	EXAMINED BY: <i>JW</i>	RENEWAL APPLICATION RECEIVED: JUN 25 1991	FOR COPYRIGHT OFFICE USE ONLY
	CHECKED BY: _____  DEPOSIT ACCOUNT FUND USED: <input checked="" type="checkbox"/>	REMITTANCE NUMBER AND DATE: _____	

DO NOT WRITE ABOVE THIS LINE. FOR COPYRIGHT OFFICE USE ONLY

**RENEWAL FOR GROUP OF WORKS BY SAME AUTHOR:** To make a single registration for a group of works by the same individual author published as contributions to periodicals (see instructions), give full information about each contribution. If more space is needed, request continuation sheet (Form RE/CON).

5 Renewal for Group of Works	1	Title of Contribution: .....	Title of Periodical: .....	Vol. .... No. ....	Issue Date .....
	Date of Publication: .....	(Month) (Day) (Year)	Registration Number: .....		
	2	Title of Contribution: .....	Title of Periodical: .....	Vol. .... No. ....	Issue Date .....
Date of Publication: .....	(Month) (Day) (Year)	Registration Number: .....			
3	Title of Contribution: .....	Title of Periodical: .....	Vol. .... No. ....	Issue Date .....	
Date of Publication: .....	(Month) (Day) (Year)	Registration Number: .....			
4	Title of Contribution: .....	Title of Periodical: .....	Vol. .... No. ....	Issue Date .....	
Date of Publication: .....	(Month) (Day) (Year)	Registration Number: .....			
5	Title of Contribution: .....	Title of Periodical: .....	Vol. .... No. ....	Issue Date .....	
Date of Publication: .....	(Month) (Day) (Year)	Registration Number: .....			
6	Title of Contribution: .....	Title of Periodical: .....	Vol. .... No. ....	Issue Date .....	
Date of Publication: .....	(Month) (Day) (Year)	Registration Number: .....			
7	Title of Contribution: .....	Title of Periodical: .....	Vol. .... No. ....	Issue Date .....	
Date of Publication: .....	(Month) (Day) (Year)	Registration Number: .....			

DEPOSIT ACCOUNT: (If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.)	CORRESPONDENCE: (Give name and address to which correspondence about this application should be sent.)	6 Fee and Correspondence
Name: <b>JOBETE MUSIC CO., INC.</b> Account Number: PA 021342	Name: <b>JOBETE MUSIC CO., INC.</b> Address: <b>6255 Sunset Blvd.</b> <b>Los Angeles, CA 90028</b> (City) (State) (ZIP)	

CERTIFICATION: I, the undersigned, hereby certify that I am the: (Check one) <input type="checkbox"/> renewal claimant <input checked="" type="checkbox"/> duly authorized agent of <b>BRIAN HOLLAND, EDDIE HOLLAND, LAMONT DOZIER</b> <small>(Name of renewal claimant)</small> of the work identified in this application, and that the statements made by me in this application are correct to the best of my knowledge.  Handwritten signature: (X) <i>Denise Maurin</i> Typed or printed name: <b>DENISE MAURIN</b> Date: <i>5/26/91</i>		7 Certification (Application must be signed)
---	--	--

<b>JOBETE MUSIC CO., INC.</b> <small>(Name)</small> <b>6255 Sunset Blvd.</b> <small>(Number, Street and Apartment Number)</small> <b>Los Angeles, CA 90028 Attn: Denise Maurin</b> <small>(City) (State) (ZIP code)</small>	<b>MAIL CERTIFICATE TO</b> <small>(Certificate will be mailed in window envelope)</small>	8 Address for Return of Certificate
--	--	--

## CERTIFICATE OF REGISTRATION



This Certificate Issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

*Marybeth Peters*

REGISTER OF COPYRIGHTS

FORM RE  
UNITED STATES COPYRIGHT OFFICE

REGISTRATION NUMBER		
RE 678-743		
REB000670743a		
EFFECTIVE DATE OF ORIGINAL REGISTRATION		
OCT 28 1954		
(Month)	(Day)	(Year)

DO NOT WRITE ABOVE THIS LINE. FOR COPYRIGHT OFFICE USE ONLY

Renewal Claimant(s)  1	RENEWAL CLAIMANT(S), ADDRESS(ES), AND STATEMENT OF CLAIM: (See Instructions)	
	1	Name ..... JOBEZ MUSIC CO., INC. Address ..... 6255 Sunset Blvd., Los Angeles, CA 90028 Claiming as ..... Proprietor of Copyright in a Work Made For Hire <small>(Use appropriate statement from instructions)</small>
	2	Name ..... Address ..... Claiming as ..... <small>(Use appropriate statement from instructions)</small>
	3	Name ..... Address ..... Claiming as ..... <small>(Use appropriate statement from instructions)</small>

2	TITLE OF WORK IN WHICH RENEWAL IS CLAIMED:	
	Un Verre De Whisky (Can I Get A Witness)	

RENEWABLE MATTER:

French Translation of Original English Copyright  
Proprietor of Copyright in a Work For Hire

069460333

CONTRIBUTION TO PERIODICAL OR COMPOSITE WORK:

Title of periodical or composite work: .....  
If a periodical or other serial, give: Vol. ..... No. ..... Issue Date .....

AUTHOR(S) OF RENEWABLE MATTER:

Author(s)	Monty Bulostin- Employee of Jobete Music Co., Inc.	
-----------	--	--

4 Facts of Original Registration	ORIGINAL REGISTRATION NUMBER:	ORIGINAL COPYRIGHT CLAIMANT:
	EU 968140	Jobete Music Co., Inc.
	ORIGINAL DATE OF COPYRIGHT: • If the original registration for this work was made in published form, give: DATE OF PUBLICATION: ..... (Month) (Day) (Year)	
OR { If the original registration for this work was made in unpublished form, give: Oct. * DATE OF REGISTRATION: -March-28, 1966 (Month) (Day) (Year)		

* Amended by Copyright Office	EXAMINED BY: <i>[initials]</i>	RENEWAL APPLICATION RECEIVED: OCT 28 1994	FOR COPYRIGHT OFFICE USE ONLY
	CHECKED BY: _____	REMITTANCE NUMBER AND DATE:	
	DEPOSIT ACCOUNT FUND'S USED: <input checked="" type="checkbox"/>		

## DO NOT WRITE ABOVE THIS LINE

**RENEWAL FOR GROUP OF WORKS BY SAME AUTHOR:** To make a single registration for a group of works by the same individual author published as contributions to periodicals (see instructions), give full information about each contribution. If more space is needed, request continuation sheet (Form RE/CON).

5

Renewal  
for Group  
of Works

1	Title of Contribution: .....	Vol. .... No. .... Issue Date .....
	Title of Periodical: .....	Registration Number.....
	Date of Publication: ..... (Month)      (Day)      (Year)	
2	Title of Contribution: .....	Vol. .... No. .... Issue Date .....
	Title of Periodical: .....	Registration Number.....
	Date of Publication: ..... (Month)      (Day)      (Year)	
3	Title of Contribution: .....	Vol. .... No. .... Issue Date .....
	Title of Periodical: .....	Registration Number.....
	Date of Publication: ..... (Month)      (Day)      (Year)	
4	Title of Contribution: .....	Vol. .... No. .... Issue Date .....
	Title of Periodical: .....	Registration Number.....
	Date of Publication: ..... (Month)      (Day)      (Year)	
5	Title of Contribution: .....	Vol. .... No. .... Issue Date .....
	Title of Periodical: .....	Registration Number.....
	Date of Publication: ..... (Month)      (Day)      (Year)	
6	Title of Contribution: .....	Vol. .... No. .... Issue Date .....
	Title of Periodical: .....	Registration Number.....
	Date of Publication: ..... (Month)      (Day)      (Year)	
7	Title of Contribution: .....	Vol. .... No. .... Issue Date .....
	Title of Periodical: .....	Registration Number.....
	Date of Publication: ..... (Month)      (Day)      (Year)	

**DEPOSIT ACCOUNT:** (If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.)

Name: ..... **JOBETE MUSIC CO., INC.** .....  
Account Number: **DA 021342** .....

**CORRESPONDENCE:** (Give name and address to which correspondence about this application should be sent.)

Name: ..... **JOBETE MUSIC CO., INC.** .....  
Address: ..... **6255 Sunset Blvd.,  
Los Angeles, CA 90028** .....  
(City) ..... (State) ..... (ZIP) .....

6

Fee and  
Correspond-  
ence

**CERTIFICATION:** I, the undersigned, hereby certify that I am the: (Check one)

 renewal claimant duly authorized agent of: **JOBETE MUSIC CO., INC.**

(Name of renewal claimant)

of the work identified in this application, and that the statements made by me in this application are correct to the best of my knowledge.

Handwritten signature: (X) *[Signature]*Typed or printed name: **DENISE MAURIN**

Date

*10/25/94*

7

Certification  
(Application  
must be  
signed)

Denise Maurin  
..... **JOBETE MUSIC CO., INC.** .....  
..... **6255 Sunset Blvd., 18th Floor** .....  
..... **(Number, Street and Apartment Number)** .....  
..... **Los Angeles, CA 90028** .....  
..... **(City)      (State)      (ZIP code)** .....

**MAIL  
CERTIFICATE  
TO**

(Certificate will  
be mailed in  
window envelope)

8

Address for  
Return of  
Certificate

## CERTIFICATE OF REGISTRATION

19806

FORM PA

UNITED STATES COPYRIGHT OFFICE

REGISTRATION NUMBER



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

REGISTER OF COPYRIGHTS  
United States of America

PA 727-505



EFFECTIVE DATE OF REGISTRATION

7 26 94

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

TITLE OF THIS WORK ▼

"LIVIN' ON LOVE"

966256

PREVIOUS OR ALTERNATIVE TITLES ▼

NATURE OF THIS WORK ▼ See instructions

WORDS AND MUSIC

NAME OF AUTHOR ▼

ALAN JACKSON

DATES OF BIRTH AND DEATH

Year Born ▼

Year Died ▼

1958

NOTE

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed ▼  
WORDS AND MUSIC

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH

Year Born ▼

Year Died ▼

Was this contribution to the work a "work made for hire"?  
 Yes  
 No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country  
U.S.A.

OR Citizen of ► U.S.A.

Domiciled in ►

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous?  Yes  NoPseudonymous?  Yes  No

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed ▼

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH

Year Born ▼

Year Died ▼

Was this contribution to the work a "work made for hire"?  
 Yes  
 No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country  
U.S.A.

OR Citizen of ► U.S.A.

Domiciled in ►

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous?  Yes  NoPseudonymous?  Yes  No

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed ▼

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED This information must be given in all cases.  
1994 4 yearsDATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK  
Compute this information Month ► June Day ► 28 Year ► 1994

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2 ▼

Alan Jackson

c/o Loeb and Loeb, Attention: Emily C. Hay  
10100 Santa Monica Blvd. St. 2200, Los Angeles CA 90006

APPLICATION RECEIVED

JUL 26 1994

ONE DEPOSIT RECEIVED

TRANSFER If the claimant(s) named here in space 4 are different from the author(s) named in space 2 give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

DO NOT WRITE HERE  
OFFICE USE ONLY

TWO DEPOSITS RECEIVED

JUL 26 1994

REMITTANCE NUMBER AND DATE

MORE ON BACK ► \* Circle the appropriate numbers 1-3 on the reverse side of this page  
\* See detailed instructions  
\* Sign in the signature field

DO NOT WRITE HERE

Page 2 of 2

EXAMINED BY *[Signature]*

FORM PA

CHECKED BY *[Signature]* CORRESPONDENCE

Yes

FOR  
COPYRIGHT  
OFFICE  
USE  
ONLY DEPOSIT ACCOUNT  
Funds Used**DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.****PREVIOUS REGISTRATION** Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

Yes  No If your answer is Yes, why is another registration being sought? (Check appropriate box) ▼  
 This is the first published edition of a work previously registered in unpublished form.  
 This is the first application submitted by this author as copyright claimant  
 This is a changed version of the work as shown by space 6a on this application

If your answer is Yes, give Previous Registration Number ▼

Year of Registration ▼

**DERIVATIVE WORK OR COMPILED** Complete both space 6a & 6b for a derivative work, complete only 6b for a compilation.a. Preexisting Material Identify any preexisting work or works that this work is based on or incorporates ▼b. Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed ▼**DEPOSIT ACCOUNT** If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account Name ▼ Account Number ▼**CORRESPONDENCE** Give name and address to which correspondence about this application should be sent Name Address City State Zip ▼  
 Mr. Alan Jacksonc/o Loeb and Loeb, Attention: Emily C. Hay  
 10100 Santa Monica Boulevard, Suite 2200  
 Los Angeles, California 90067

Area Code &amp; Telephone Number ▼ (310) 282-2077

**CERTIFICATION\*** I the undersigned, hereby certify that I am the

Check only one ▼

Author  
 Other copyright claimant  
 Owner of exclusive rights(s)

X Authorized agent of Alan Jackson

Name of author or other copyright claimant or owner of exclusive rights ▲

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge

Typed or printed name and date ▼ If this is a published work, this date must be the same as or later than the date of publication given in space 3.

Emily C. Hay

7/11/94

Date ▼



Handwritten signature (X) ▼

*Emily C. Hay*MAIL  
CERTIFI-  
CATE TO

Name ▼	Alan Jackson, c/o Loeb and Loeb, Attn: Emily C. Hay
Number Street Apartment Number ▼	10100 Santa Monica Boulevard, Suite 2200
City, State Zip ▼	Los Angeles, California 90067

Certificate will be mailed in window envelope

Have you:  
 Completed all necessary spaces?  
 Signed your application in space 3?  
 Enclosed check or money order for \$10 payable to Register of Copyrights?  
 Enclosed your deposit material with the application and fee?  
 MAIL TO: Register of Copyrights  
 Library of Congress Washington  
 D.C. 20559

\*17 U.S.C. § 506(e). Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement made in connection with the application, shall be fined not more than \$2,500.

# Certificate of Registration



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A handwritten signature in black ink that reads "Maria A. Pallante".

Acting Register of Copyrights, United States of America

**Registration Number**

**PA 1-735-849**

**Effective date of  
registration:**

February 22, 2011

**Title**

**Title of Work:** Untitled (Hidden Bonus Track)

**Title of Larger Work:** "Recovery" by Eminem on Aftermath Records

**Number** 14411

**Date on Copies** 6/22/2010

**Completion/Publication**

**Year of Completion:** 2010

**Date of 1st Publication:** June 22, 2010

**Nation of 1st Publication:** United States

**Author**

■ **Author:** Marshall Mathers

**Pseudonym:** Eminem

**Author Created:** music, lyrics

**Work made for hire:** No

**Citizen of:** United States

**Domiciled in:** United States

**Pseudonymous:** Yes

■ **Author:** Kejuan Waliek Muchita

**Author Created:** music, lyrics

**Work made for hire:** No

**Citizen of:** United States

**Domiciled in:** United States

■ **Author:** Michael Crawford

**Author Created:** music, lyrics

**Work made for hire:** No

**Citizen of:** United States

**Domiciled in:** United States

**Copyright claimant**

**Copyright Claimant:** Michael Crawford

street not known, city not known

**Transfer Statement:** By written agreement

**Copyright Claimant:** Unichappell Music, Inc.

10585 Santa Monica Blvd., Copyright Department, Los Angeles, CA, 90025

**Transfer Statement:** By written agreement

**Copyright Claimant:** Shroom Shady Publishing

street not known, city not known

**Transfer Statement:** By written agreement

**Copyright Claimant:** Songs Of Universal

street not known, city not known

**Transfer Statement:** By written agreement

**Copyright Claimant:** Juvenile Hell

street not known, city not known

**Transfer Statement:** By written agreement

**Copyright Claimant:** UNIVERSAL MUSIC-MGB SONGS

street not known, city not known

**Transfer Statement:** By written agreement

## Limitation of copyright claim

**Material excluded from this claim:** {Samples "You Don't Own Me" by John Madara, David White. Unichappell Music, Inc.}

**Previous registration and year:** RE 525789 1991

**New material included in claim:** music, lyrics

## Certification

**Name:** Lisa Minnerly

**Date:** December 6, 2010

**Registration #:** PA0001735849

**Service Request #:** 1-528638482



Warner Chappell Music  
Lisa Minnerly  
10585 Santa Monica Blvd.  
Los Angeles, CA 90025

## Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, *United States Code*, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

A handwritten signature in black ink that reads "Maria A. Pallante".

Register of Copyrights, United States of America

Registration Number  
**PA 1-924-144**

Effective date of  
registration:  
June 9, 2014

### Title

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**Title of Work:** Stupid love

**Title of Larger Work:** Talk Dirty - recorded by Jason Derulo

### Completion/Publication

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**Year of Completion:** 2013

**Date of 1st Publication:** April 15, 2014

**Nation of 1st Publication:** United States

### Author

---

- **Author:** Novel Jannusi  
**Pseudonym:** Beatgeek  
**Author Created:** music, lyrics  
  
**Citizen of:** United States      **Domiciled in:** United States
- **Author:** Nadir Khayat  
**Author Created:** music, lyrics  
  
**Citizen of:** United States      **Domiciled in:** United States
- **Author:** Aleena Gibson  
**Author Created:** music, lyrics  
  
**Citizen of:** United States      **Domiciled in:** United States
- **Author:** Jason Desrouleaux  
**Author Created:** music, lyrics  
  
**Citizen of:** United States      **Domiciled in:** United States
- **Author:** Jordan Sapp  
**Author Created:** music, lyrics  
  
**Citizen of:** United States      **Domiciled in:** United States
- **Author:** United States      **Domiciled in:** United States

■ **Author:** Rachid Azizi

**Author Created:** music, lyrics

**Citizen of:** United States

**Domiciled in:** United States

## Copyright claimant

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**Copyright Claimant:** Warner/Chappell Music Scandinavia AB  
10585 Santa Monica Blvd, Los Angeles, CA 90025

**Transfer Statement:** by written agreement

**Copyright Claimant:** Nadir Khayat

**Transfer Statement:** by written agreement

**Copyright Claimant:** Jason Derulo Publishing

**Transfer Statement:** by written agreement

**Copyright Claimant:** Jordan Sapp

**Transfer Statement:** by written agreement

**Copyright Claimant:** Rachid Azizi

**Transfer Statement:** by written agreement

## Certification

---

**Name:** Christopher George

**Date:** June 2, 2014

\*0000PA00079241440201\*

## Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, *United States Code*, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Register of Copyrights, United States of America

**Registration Number**  
**PA 1-852-528**

**Effective date of registration:**  
May 15, 2013

**Title** \_\_\_\_\_

**Title of Work:** Super Bass

**Title of Larger Work:** Pink Friday: Deluxe Edition recorded by Nicki Minaj on Motown

**Number** 1512402

**Date on Copies** 11/22/2010

**Completion/Publication** \_\_\_\_\_

**Year of Completion:** 2010

**Date of 1st Publication:** November 19, 2010

**Nation of 1st Publication:** United States

**Author** \_\_\_\_\_

■ **Author:** Jeremy Coleman

**Author Created:** music, lyrics

**Work made for hire:** No

**Citizen of:** United States

**Domiciled in:** United States

■ **Author:** Daniel Johnson

**Author Created:** music, lyrics

**Work made for hire:** No

**Citizen of:** United States

**Domiciled in:** United States

■ **Author:** Onika Maraj

**Author Created:** music, lyrics

**Work made for hire:** No

**Citizen of:** United States

**Domiciled in:** United States

■ **Author:** Ester Dean

**Author Created:** music, lyrics

**Work made for hire:** No

**Citizen of:** United States

**Domiciled in:** United States

■ Author: Roahn Hylton

Author Created: music, lyrics

Work made for hire: No

Citizen of: United States

Domiciled in: United States

## Copyright claimant

---

Copyright Claimant: Roahn Hylton

Transfer Statement: By written agreement

Copyright Claimant: Jmikemusic

10585 Santa Monica Blvd, Los Angeles, CA, 90025, United States

Transfer Statement: By written agreement

Copyright Claimant: Artist Publishing Group West

10585 Santa Monica Blvd, Los Angeles, CA, 90025, United States

Transfer Statement: By written agreement

Copyright Claimant: Artist 101 Publishing Group

10585 Santa Monica Blvd, Los Angeles, CA, 90025, United States

Transfer Statement: By written agreement

Copyright Claimant: Harajuku Barbie Music

Transfer Statement: By written agreement

Copyright Claimant: Dat Damn Dean Music

Transfer Statement: By written agreement

## Certification

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Name: Christopher George

Date: May 14, 2013

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Correspondence: Yes